MASQUE

AFTER "DIOCLESIN"

BASED ON THEMES BY HENRY PURCELL

AN ORIGINAL COMPOSITION BY

CHRISTOPHER HOULDING

5:00 MINUTES

4 TRUMPETS

1 HORN IN F

4 TROMBONES

1 TUBA

2 PERCUSSION

TRUMPET 2 PART REQUIRE IMPROVISING SKILLS.
PERCUSSION SECTION REQUIRES: TIMPANI AND BONGOS.

ALTERNATIVE TRANSPOSED PARTS FOR E^{b} SOPRANO CORNET, E^{b} Tenor Horn, 8^{b} Trombone, Euphonium or Baritone in Treble Clef and E^{b} & 8^{b} Bass in Treble Clef are automatically included in both hard copy and download formats.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK

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HENRY PURCELL (1659-1695) IS GENERALLY CONSIDERED TO BE ONE OF THE ENGLAND'S GREATEST COMPOSERS, HIS MUSIC INSTANTLY RECOGNISABLE BY A UNIQUE MIX OF TRADITIONALLY EUROPEAN BAROQUE ELEMENTS.

FOLLOWING THE RESTORATION OF THE MONARCHY IN 1660 ENGLAND WAS ABLE TO EXPERIENCE A RETURN TO PUBLIC PERFORMANCE OF MUSIC BOTH SACRED AND SECULAR. THE NEWLY CROWNED CHARLES II HAD COME TO ADORE THEATRE DURING HIS EXILE IN LOUIS XIV'S FRENCH COURT AND SO THE REINSTATEMENT OF COURT MUSIC LED TO THE COMPOSITION OF ALL KINDS OF INCIDENTAL MUSIC TO MASQUES AND PAGEANTS.

THE MASQUE WAS A COURTLY ENTERTAINMENT THAT WAS POPULAR THROUGHOUT 16TH CENTURY EUROPE INVOLVING MUSIC, DANCING AND ACTING AMIDST OFTEN ELABORATE STAGE DESIGNS. MANY OF EUROPE'S ROYALTY ACTUALLY TOOK PART IN THESE SPECTACLES ALONGSIDE THEIR COURT MUSICIANS AND DANCERS. STORYLINES WERE USUALLY COMPLIMENTARY TO THE MONARCH UTILISING IMAGERY FROM CLASSICAL SOURCES BUT OFTEN CONTAINING POLITICAL SUBTEXTS.

AT THE AGE OF 20 PURCELL SUCCEEDED HIS TEACHER JOHN BLOW AS ORGANIST OF WESTMINSTER ABBEY AND AROUND THE SAME TIME HAD BEGAN TO COMPOSE INCIDENTAL MUSIC FOR PLAYS PERFORMED AT THE DORSET GARDEN THEATRE, A PURPOSE BUILT VENUE FEATURING MOVING SCENERY, TRAP DOORS AND ALL KINDS OF STAGE MACHINERY.

Dioclesian was based on a much earlier play entitled The Prophetess by John Fletcher and Philip Massinger and adapted for Purcell's first dramatic semi opera premiered at the Dorset garden in 1690 by Thomas Betterton. Based on the life and times of the roman emperor Diocletian it centres on a power struggle in ancient Rome and the familiar theme of conflict between love and duty. It contains some of Purcell's most imaginative themes, which form the starting point for this composition.

SINCE THE START OF SUPERBRASS IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

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ROGER ARGENTE / ARTISTIC DIRECTOR





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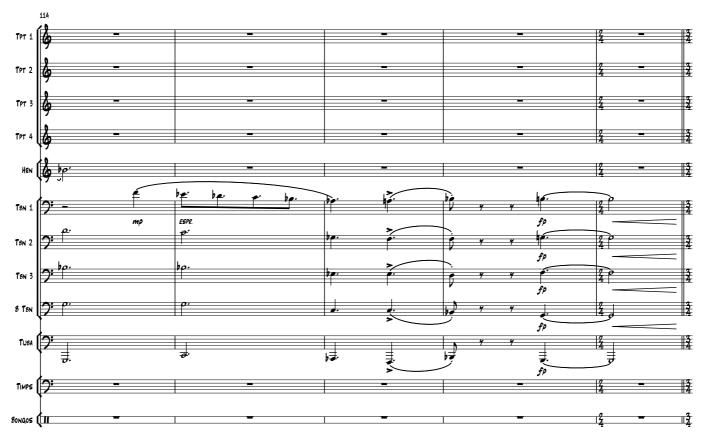


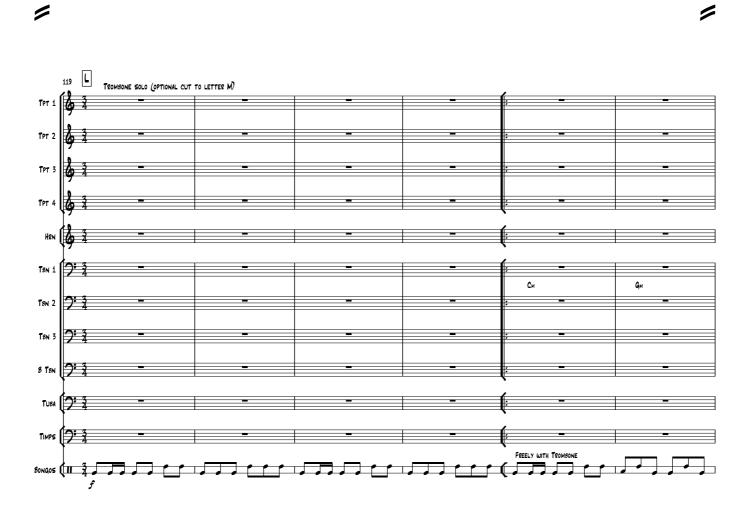
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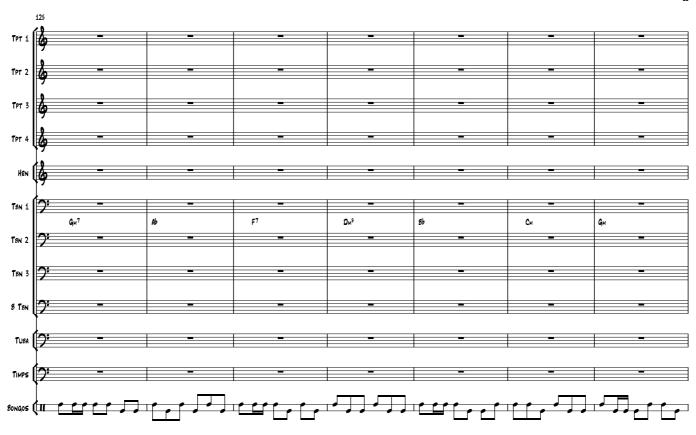


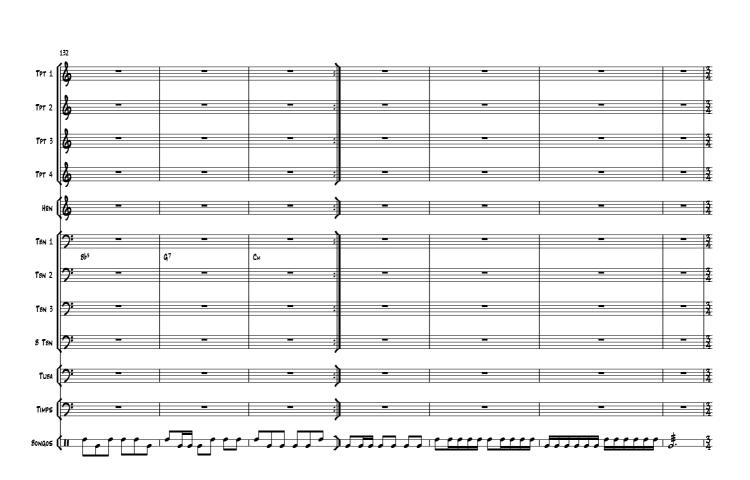
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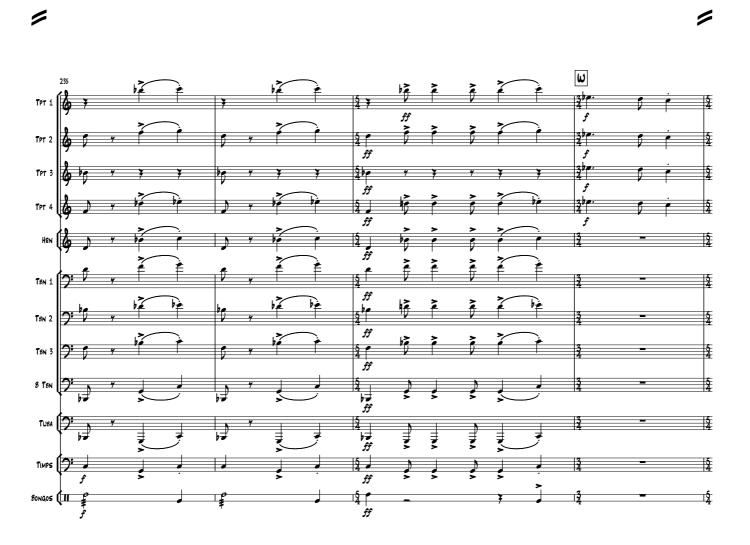






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CP1. Como Dodon nor sos Culpos	arr lock Mallannia	CDEO. Trumpet Tupe and Air	Hanni Dimaall
SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria		SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena Ber		SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirll	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
	, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB24: Flood Warning	Mark Nightingale Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB25: Highforce			
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabreil Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedra	
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "	Rocky" Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum M	Narc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfare		SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliana	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		p.,



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