

# **MASQUE**

**AFTER "DIOCLESIN"**

**BASED ON THEMES BY HENRY PURCELL**

**AN ORIGINAL COMPOSITION BY  
CHRISTOPHER HOULDING**

**5:00 MINUTES**

**4 TRUMPETS  
1 HORN IN F  
4 TROMBONES  
1 TUBA  
2 PERCUSSION**

**TRUMPET 2 PART REQUIRE IMPROVISING SKILLS.  
PERCUSSION SECTION REQUIRES: TIMPANI AND BONGOS.**

**ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF  
AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.**

**IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT [INFO@SUPERBRASS.CO.UK](mailto:INFO@SUPERBRASS.CO.UK)**

**ALL RIGHTS RESERVED.**



HENRY PURCELL (1659-1695) IS GENERALLY CONSIDERED TO BE ONE OF THE ENGLAND'S GREATEST COMPOSERS, HIS MUSIC INSTANTLY RECOGNISABLE BY A UNIQUE MIX OF TRADITIONALLY EUROPEAN BAROQUE ELEMENTS. FOLLOWING THE RESTORATION OF THE MONARCHY IN 1660 ENGLAND WAS ABLE TO EXPERIENCE A RETURN TO PUBLIC PERFORMANCE OF MUSIC BOTH SACRED AND SECULAR. THE NEWLY CROWNED CHARLES II HAD COME TO ADORE THEATRE DURING HIS EXILE IN LOUIS XIV'S FRENCH COURT AND SO THE REINSTATEMENT OF COURT MUSIC LED TO THE COMPOSITION OF ALL KINDS OF INCIDENTAL MUSIC TO MASQUES AND PAGEANTS.

THE MASQUE WAS A COURTLY ENTERTAINMENT THAT WAS POPULAR THROUGHOUT 16<sup>TH</sup> CENTURY EUROPE INVOLVING MUSIC, DANCING AND ACTING AMIDST OFTEN ELABORATE STAGE DESIGNS. MANY OF EUROPE'S ROYALTY ACTUALLY TOOK PART IN THESE SPECTACLES ALONGSIDE THEIR COURT MUSICIANS AND DANCERS. STORYLINES WERE USUALLY COMPLIMENTARY TO THE MONARCH UTILISING IMAGERY FROM CLASSICAL SOURCES BUT OFTEN CONTAINING POLITICAL SUBTEXTS.

AT THE AGE OF 20 PURCELL SUCCEEDED HIS TEACHER JOHN BLOW AS ORGANIST OF WESTMINSTER ABBEY AND AROUND THE SAME TIME HAD BEGAN TO COMPOSE INCIDENTAL MUSIC FOR PLAYS PERFORMED AT THE DORSET GARDEN THEATRE, A PURPOSE BUILT VENUE FEATURING MOVING SCENERY, TRAP DOORS AND ALL KINDS OF STAGE MACHINERY.

DIOCLESIAN WAS BASED ON A MUCH EARLIER PLAY ENTITLED THE PROPHETESS BY JOHN FLETCHER AND PHILIP MASSINGER AND ADAPTED FOR PURCELL'S FIRST DRAMATIC SEMI OPERA PREMIERED AT THE DORSET GARDEN IN 1690 BY THOMAS BETTERTON. BASED ON THE LIFE AND TIMES OF THE ROMAN EMPEROR DIOCLETIAN IT CENTRES ON A POWER STRUGGLE IN ANCIENT ROME AND THE FAMILIAR THEME OF CONFLICT BETWEEN LOVE AND DUTY. IT CONTAINS SOME OF PURCELL'S MOST IMAGINATIVE THEMES, WHICH FORM THE STARTING POINT FOR THIS COMPOSITION.

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

*SUPERBRASS MUSIC* IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT  
INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

# MASQUE

(AFTER DIOCLESIAN)

COMPOSED BY HENRY PURCELL  
ARRANGED BY CHRISTOPHER HOULDING  
EDITED BY ROGER ARGENTE

SCORE IN C

DRIVEN ♩ = 184

TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
HORN IN F  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
BASS TROMBONE  
TUBA  
TIMPANI  
BONGOS

8

TPT 1  
TPT 2  
TPT 3  
TPT 4  
Hrn  
Tbn 1  
Tbn 2  
Tbn 3  
B Tbn  
TUBA  
TIMPS  
BONGOS

15 **A**

Musical score for measures 15-17. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. Measures 15 and 16 are mostly rests for the brass instruments. In measure 17, the brass instruments (TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS) play a melodic line starting with a half note G4, followed by quarter notes F4, E4, and D4. The BONGOS play a rhythmic pattern of eighth notes. Dynamics include *f* and *ff*. A *vo* marking is present in measure 17.

Musical score for measures 18-21. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The score features complex rhythmic patterns and dynamic markings. Measures 18-20 show a melodic line for the brass instruments, with a triplet of eighth notes in measure 19. Measure 21 features a *ff* dynamic and a *vo* marking. The BONGOS play a rhythmic pattern of eighth notes. Dynamics include *f*, *ff*, and *fp*.

23 **B**

Musical score for measures 23-28, section B. The score is written for a large ensemble. The top four staves are for Trumpets 1-4 (TPT 1-4), the fifth is for Horn (HRN), the next three are for Trombones 1-3 (TBN 1-3), the eighth is for Trombone 8 (8 TBN), the ninth is for Tuba (TUBA), the tenth is for Timpani (TIMPS), and the bottom is for Bongos (BONGOS). The music is in 3/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). The key signature has one flat. The score includes rests, melodic lines, and rhythmic patterns. A double bar line with repeat dots is at the end of measure 28.

29 **C**

Musical score for measures 29-34, section C. The score continues with the same ensemble as section B. The music is in 3/4 time and features various dynamics such as *f* (forte) and *ff* (fortissimo). The key signature has one flat. The score includes rests, melodic lines, and rhythmic patterns. A double bar line with repeat dots is at the end of measure 34.

35 D

Musical score for measures 35-40. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 3/4 time and features various rhythmic patterns and dynamics.



41

Musical score for measures 41-46. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 3/4 time and features various rhythmic patterns and dynamics.

47 **E**

Musical score for measures 47-53, marked with a boxed 'E'. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 3/4 time and features various rhythmic patterns and melodic lines across the instruments.



54 **F**

Musical score for measures 54-60, marked with a boxed 'F'. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 3/4 time and features long melodic lines with 'mf' dynamics and a 'vcl.' marking at the end.

60 **G**

Musical score for measures 60-65, section G. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 2/4 time and features various dynamics such as *f* and *fp*. The section concludes with a double bar line and repeat signs.

66 **H**

Musical score for measures 66-71, section H. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 2/4 time and features various dynamics such as *mf*, *fp*, and *f*. The section concludes with a double bar line and repeat signs.



72

Musical score for measures 72-76. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, and BONGOS. The key signature changes from one flat to two flats at measure 74. Dynamics include *mf*, *mp*, and *f*.

79

Musical score for measures 79-83. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, TIMPS, and BONGOS. The key signature is two flats. Dynamics include *f* and *mp*. A "SOLO" marking is present above the HRN part at measure 81.

86 J

Musical score for measures 86-94. The score is for a brass and woodwind ensemble. The instruments listed are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 3/4 time. Measure 86 starts with a tempo change to  $\text{♩} = 120$ . Dynamics include *mf*, *mp*, and *ESPR.* (Espressivo). The HRN part has a *SOLO* marking in measure 90.



95

Musical score for measures 95-103. The instruments listed are TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 3/4 time. Dynamics include *p*, *mp*, and *SOLO*. The HRN part has a *SOLO* marking in measure 95. The TUBA part has a *SOLO* marking in measure 103.

101 **K**

Musical score for measures 101-104. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. Dynamics include mp and mf.



108

Musical score for measures 108-111. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. Dynamics include mp and ESPR. A SOLO marking is present above the HRN part.

114

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

BONGOS

*mp* *ESPE* *fp* *fp* *fp* *fp*



119

**L** TROMBONE SOLO (OPTIONAL CUT TO LETTER M)

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

TIMPS

BONGOS

*f* *freely with Trombone* C# G#

125

Musical score for measures 125-131. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and BONGOS. The BONGOS part features a rhythmic pattern of eighth notes. Chord changes are indicated in the TBN 1 staff: Gm7, Ab, F7, Dm9, Bb, Cm, and Gm.



132

Musical score for measures 132-138. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and BONGOS. The BONGOS part continues with a rhythmic pattern. Chord changes are indicated in the TBN 1 staff: Bb9, G7, and Cm. The score concludes with a double bar line and repeat dots.

139 **M**

Musical score for measures 139-144. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and BONGOS. The music is in 3/4 time and features various dynamics such as *f*, *fp*, and *Solo*.

145 **N**

Musical score for measures 145-150. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and BONGOS. The music is in 4/4 time and features various dynamics such as *mf*, *fp*, and *mp*.

151

0

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

TIMPS

BONGOS

159

Solo

TPT 1

TPT 2

TPT 3

TPT 4

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

TIMPS

BONGOS

165 **P**

Musical score for measures 165-174. The score includes parts for TPT 1-4, HRN, TBN 1-3, 8 TBN, TUBA, TIMPS, and BONGOS. The key signature has one flat and the time signature is 3/4. Dynamics include *mf*, *f*, Solo, and *mp*. The HRN part has a "Solo" marking starting at measure 170. The TBN 1 part has a "Solo" marking starting at measure 170. The TUBA part has a "Solo" marking starting at measure 170. The BONGOS part has a "Solo" marking starting at measure 170.



175

Musical score for measures 175-184. The score includes parts for TPT 1-4, HRN, TBN 1-3, 8 TBN, TUBA, TIMPS, and BONGOS. The key signature has one flat and the time signature is 3/4. Dynamics include *p*, *pp*, *mf*, and Solo. The HRN part has a "Solo" marking starting at measure 175. The TBN 1 part has a "Solo" marking starting at measure 175. The TUBA part has a "Solo" marking starting at measure 175. The BONGOS part has a "Solo" marking starting at measure 175.



181 **A**

Musical score for measures 181-188. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HAN (Solo), TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The key signature has one flat, and the time signature is 2/4. Dynamics range from *mf* to *sf*.

189

Musical score for measures 189-196. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HAN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The key signature has one flat, and the time signature is 2/4. Dynamics range from *sf* to *ff*.

197 2

Musical score for measures 197-201. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 4/4 time and features various dynamics like *f* and *mf*.



202

5

Musical score for measures 202-206. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, TIMPS, and BONGOS. The music is in 4/4 time and features various dynamics like *fp*, *ff*, and *f*.

208

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HORN  
TBN 1  
TBN 2  
TBN 3  
S TBN  
TUBA  
TIMPS  
BONGOS

214

TPT 1  
TPT 2  
TPT 3  
TPT 4  
HORN  
TBN 1  
TBN 2  
TBN 3  
S TBN  
TUBA  
TIMPS  
BONGOS

220 U

Musical score for measures 220-224. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and BONGOS. Measure 220 has a boxed 'U' above it. The music features various instruments with dynamic markings like 'f' and 'mf'.



225 V

Musical score for measures 225-229. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and BONGOS. Measure 225 has a boxed 'V' above it. The music features various instruments with dynamic markings like 'f' and 'mf'.

230

Musical score for measures 230-234. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and BONGOS. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics.



235

Musical score for measures 235-240. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, TIMPS, and BONGOS. The music is in 4/4 time and features a variety of rhythmic patterns and dynamics, including accents and dynamic markings like *ff* and *f*. A rehearsal mark 'C' is present at the beginning of measure 239.

239

Musical score for measures 239-243. The score includes parts for four trumpets (TPT 1-4), horn (HORN), three tenors (TEN 1-3), bass tenor (B. TEN), tuba, timpani (TIMPS), and bongos. Measures 239-241 are in 3/4 time, and measures 242-243 are in 4/4 time. Dynamics include *f* and *ff*. The key signature changes from one flat to two flats.

244

Musical score for measures 244-248. The score includes parts for four trumpets (TPT 1-4), horn (HORN), three tenors (TEN 1-3), bass tenor (B. TEN), tuba, timpani (TIMPS), and bongos. Measures 244-247 are in 3/4 time, and measure 248 is in 4/4 time. Dynamics include *f* and *ff*. The key signature changes from two flats to one flat.



SB1: Como Poden per sas Culpas	arr. Jock McKenzie	SB50: Trumpet Tune and Air	Henry Purcell
SB2: Tientos y Danzas	Gareth Wood	SB51: A Redbridge Raga	Chris Wilcox
SB3: Dindirindin	arr. Jock McKenzie	SB52: Finale from Organ Symphony	Camille Saint-Saëns
SB4: Fugatango	Steve Waterman	SB53: Masque after "Dioclesian"	Chris Houlding
SB5: Air des Espagnol	Jean-Baptiste Lully	SB54: Alloy	Chris Wilcox
SB6: Donde el Mar Saluda al Cielo	Mark Bassey	SB55: The Moose on the Loose	Mark Hamlyn
SB7: Homenaje a Don Luis de Victoria	Tomás Luis de Victoria	SB56: O.B.1. Fanfare	Tom Watson
SB8: Los Canarios	Gaspar Sanz	SB57: Blewz	Keiron Anderson
SB9: Juanear	Jim Rattigan	SB58: Thrash'd	Tom Harrold
SB10: La Perla Negra	Colin Skinner	SB59: The New Spagnoletta	Giles Farnaby
SB11: Dulcinea	David Powell	SB60: Aviator	Keiron Anderson
SB12: Castles in Spain	Mark Lockheart	SB61: La Forza del Destino	Giuseppe Verdi
SB13: Malagueña	Ernesto Lecuona	SB62: Fêtes	Claude Debussy
SB14: Clapp!!!!	Paul McGhee	SB63: Last Night of the Proms Medley	arr. Tom Barton
SB15: Leviathan	Paul Denegri	SB64: Tango de Buenos Aires	Keiron Anderson
SB16: Saeta	Gil Evans	SB65: Entrance of the Gladiators	Julius Fučík
SB17: Sunny	John Eacott	SB66: Rondo from Horn Concerto No 3	W.A. Mozart
SB18: The Incredibles	Michael Giacchino	SB67: I Ain't Gonna Ask No More	Toshiko Akiyoshi
SB19: Children of Sanchez	Chuck Mangione	SB68: Music for the Royal Fireworks	George F. Handel
SB20: La Virgen de La Macarena	Bernardo Bautista Monterde	SB69: Minstrels	Claude Debussy
SB21: Soul Bossa Nova	Quincy Jones	SB70: Skirl	Tom Harrold
SB22: Smoke on the Water	Deep Purple	SB71: Fanfare from King Lear	Claude Debussy
SB23: Innuendo	Mercury, May, Taylor and Deacon	SB72: Hard Hats and Cornets	Terry Johns
SB24: Flood Warning	Mark Nightingale	SB73: Blue Bombazine	Terry Johns
SB25: Highforce	Mark Lockheart	SB74: Red Vest Man	Steve Waterman
SB26: Icebreaker	Tom Harrold	SB75: Pastime with Good Company	King Henry VIII
SB27: Inchcolm	Terry Johns	SB76: Bebop for Brass	Keiron Anderson
SB28: Wade in the Water	arr. Mark Bassey	SB77: Paolozzi's Windows	Terry Johns
SB29: Deep River	arr. Mark Bassey	SB78: Pavane	Gabriel Fauré
SB30: The Healing Stream	David Powell	SB79: Homage to Bach	Chris Houlding
SB31: The Raft of Medusa	Gareth Wood	SB80: Elsa's Procession to the Cathedral	Richard Wagner
SB32: Underground Plumbing Blues	Andy Baker	SB81: Naman	Paul Denegri
SB33: Firewater	Jim Rattigan	SB82: Scarborough Fair	arr. Ian Shepherd
SB34: Enormous Pink Jellyfish	Mark Bassey	SB83: Jig from St. Paul's Suite	Gustav Holst
SB35: Memories of You	Eubie Blake	SB84: Thaxted	Gustav Holst
SB36: Solving the Riddle	Billy May	SB85: Nimrod from Enigma Variations	Sir Edward Elgar
SB37: Spain	Chick Corea	SB86: Tea for Two	Vincent Youmans
SB38: Sing Sing Sing	Louis Prima	SB87: Dapperidoo	Jock McKenzie
SB39: "Peter Gunn" Theme	Henry Mancini	SB88: Serenade	Sir Edward Elgar
SB40: The Green Hornet	Billy May	SB89: Black Bottom Stomp	Jelly Roll Morton
SB41: Gonna Fly Now - Theme from "Rocky"	Bill Conti	SB90: The Lark	arr. Jock McKenzie
SB42: Rondeau from Abdelazar	Henry Purcell	SB91: Makin Whoopee	Walter Donaldson
SB43: Prelude from Te Deum	Marc-Antoine Charpentier	SB92: Tu Romnie	arr. Jock McKenzie
SB44: Rondeau Sinfonies des Fanfares	Jean-Joseph Mouret	SB93: Quarks & Things	Jock McKenzie
SB45: Habanera from Carmen	George Bizet	SB94: Fantasia on British Sea Songs	Sir Henry Wood
SB46: Funk	Keiron Anderson	SB95: El Gato Montés	Manuel Penella
SB47: Tubasco	Duncan Ward	SB96: Czardas	Vittorio Monti
SB48: Brass Braziliانا	Keiron Anderson	SB97: Purcell Fantasia	Ian Shepherd
SB49: Theme from "Shaft"	Isaac Hayes		



***"This is absolutely one of the finest and most creative brass ensembles in the world."***

**International Trombone Association Journal**